

STANDARD - OPERATIC

Answer Song to "Call Me Back, Pal O'Mine," by the Same Composers

SIDE BY SIDE

WALTZ SONG



Words by
CLAUDE SACRE

Music by
HAROLD DIXON

HIGH
★ MED.
LOW

PUBLISHED BY
DIXON-LANE MUSIC CO.
CHICAGO ST. LOUIS

SECURE A COPY OF THIS BEAUTIFUL SONG
WISHING FOR YOU

By MARY MC MILLAN and MILDRED WHITE WALLACE

TRY IT OVER

CHORUS

p-f

Wish - ing that I could hear you call - ing now (Be-cause I'm aw-fly blue)

p-f

(And need no one but you) Wish - ing that I could have you here some-

how (You know that moon a-bove) (It tells you of my love) Wish - ing that I could

see you smile And hold your lit-tle hand a-while Oh I'm lone-some so lone-some for

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Side By Side

Words by
CLAUDE SACRE

Music by
HAROLD DIXON

Valse Moderato



Slowly with expression

Take me back to the day tho' it
Tho' I've tried to for - get mem'-ries

seems far a - way, To the land where my dreams come true
stay with me yet, And my tho'ts turn to days of yore

Let us roam hand in hand, let us both un - der -
Tho' the road may be long, but it's just like a

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stand, Sun - shine and love and you, _____
 song. Back in your arms a - gain, _____

rit.

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, sad or

glad good or bad, side by side We can dream sweet-est

dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or

shine, ——— We will share ev - 'ry care, we will live we will

This system contains the first two staves of music. The vocal line begins with a half rest followed by a half note 'shine,' and a full bar line. The piano accompaniment consists of chords and moving lines in both hands.

love, Tho' the sun back of dark clouds may hide, ——— Ev - 'ry

rit

This system contains the next two staves. The vocal line continues with 'love, Tho' the sun back of dark clouds may hide,' followed by a full bar line and 'Ev - 'ry'. The piano accompaniment continues with a 'rit' (ritardando) marking.

tear ev - 'ry laugh, hand in hand down the path, all thru' life, right or

This system contains the next two staves. The vocal line continues with 'tear ev - 'ry laugh, hand in hand down the path, all thru' life, right or'. The piano accompaniment continues with a 'rit' (ritardando) marking.

ten. wrong, *ten.* side by side. 1 Side by side. 2

ff

This system contains the final two staves. The vocal line includes the lyrics 'wrong, side by side.' followed by a first ending bracket and 'Side by side.' followed by a second ending bracket. The piano accompaniment concludes with a 'ff' (fortissimo) marking.

"It Will Live On Forever"
Harold Dixon's
Call Me Back, Pal O' Mine

Try these beautiful strains over
You cannot resist it

REFRAIN *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me back to your
heart Pal O' mine, Let me roam once a - gain down in old lov - er's lane as I
did in the days gone by, Let me live in your arms, let me thrill with your
charms, let me kiss those sweet lips so de - vine Let me gaze in your eyes and I'll

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A melody that will live on for ever

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When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

lone. When all your friends de - sert you And you, are far from

home Re - mem - ber there is some one Who loves and al - ways

will. When all the world for - gets you, There's a moth - er wait - ing

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TRY THESE BEAUTIFUL STRAINS OVER

"MAMMY LAND"

Note, the melody of this song is based on the melody theme

"My Heart is Thy Sweet Voice" from Samson and Deliahby Saint Saens.

By HAROLD DIXON

CHORUS *Con expression- Slowly*

Back to mam-my land, With friends I
know, Who un-der - stand me,
Mam - my night shades are fall - ing,
Mam - my I hear you call - ing,

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